

Cinematheque

San Francisco Cinematheque presents:

"BLACK SHEEP BOY" AND MORE BY MICHAEL WALLIN

Sunday, October 15, 7:30 pm, San Francisco Art Institute

Michael Wallin's first one-person screening in 7 years at the San Francisco Cinematheque highlights the completion of his long-awaited new film *BLACK SHEEP BOY* (1995), a poetic rumination on desire, the construction of sexual fantasy, and the pursuit of the idealized other. As well, the screening is an opportunity to revisit other works, such as the award-winning *DECODINGS*, from different periods of his filmmaking career.

Michael Wallin's films have been screened widely around the country, and in Canada and Europe. One-person screenings of his work have been held at the Museum of Modern Art in New York, Pacific Film Archive, Film Forum in Los Angeles, Chicago Filmmakers, and of course San Francisco Cinematheque, among many venues featuring work of independent media artists. Wallin's earlier film *DECODINGS* (1988) has received numerous awards and honors, including being chosen for the 1989 Biennial Exhibition of the Whitney Museum of American Art, and receiving the SECA Film as Art Award from the Museum of Modern Art in San Francisco, the Special Jury Award/New Visions at the San Francisco International Film Festival, and the Grand Prize at the Edison Black Maria Film Festival.

Wallin has been making films in the Bay Area for 25 years. His involvement in the film community has included an eight-year stint as Manager of Canyon Cinema, the country's largest distributor of independently-produced experimental work, and eight years on its Board of Directors. He has taught film production and theory at California College of Arts & Crafts, and is currently President of the Board of the San Francisco Cinematheque. In 1988 Wallin received the James D. Phelan Art Award in Filmmaking for the body of his work. In order to make *BLACK SHEEP BOY*, he received major production grants to artists from the National Endowment for the Arts and the American Film Institute.

In addition to the SF Cinematheque screening, *BLACK SHEEP BOY* will be shown as part of Film Arts Festival on November 4th at the Roxie Theatre in San Francisco, as well as at Pacific Film Archive in Berkeley in early 1996.

San Francisco Cinematheque
480 Potrero Avenue
San Francisco, CA 94110
Tel: (415) 558-8129
Fax: (415) 558-0455

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